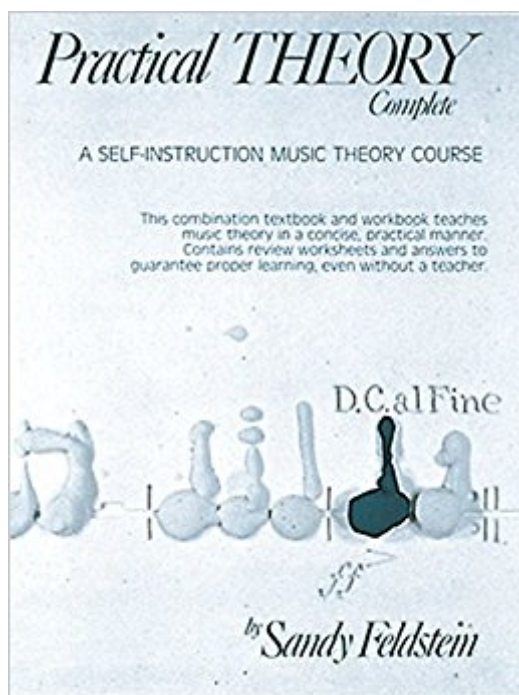


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Practical Theory: Complete (Spiral-Bound Book)



Synopsis

A combination text and workbook in three volumes. All areas of music theory are covered in a concise and practical manner and each level contains 28 lessons.

Book Information

Spiral-bound: 96 pages

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Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 115 customer reviews

Best Sellers Rank: #10,755 in Books (See Top 100 in Books) #8 in Books > Reference >

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#36 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

Customer Reviews

I have used Sandy Feldstein's Practical Theory Complete for many years. As a private voice & piano teacher, I appreciate that this is a theory text that is accessible to beginner students, young and old, and as a refresher for those who know the basic music language. The format of the book, three clear explanations with practice then a review of the three "lessons" is helpful in the pace for the younger and to use as a Review Test with practical exercises to follow up with for those with knowledge of music. I also appreciate the "complete" volume because I can offer the savings to my students of purchasing all the volumes in one complete text. Thorough basic music theory knowledge is presented from note values to circle of 5ths in a great order for the end result of the student composing basic music. This text is a good opener to learning the vocabulary of the music language.

Similar to another reviewer, I'm a 60+ beginning guitarist, looking for a music theory tutorial. I've been disappointed by 'Guitar Theory For Dummies', found it to be poorly written from an instructional point of view. Example: At the end of a chapter, a series of questions caused me to search fruitlessly for answers I must have missed, only to learn that NONE of the questions was covered in the chapter! The questions are posed as a tease for following chapters. Practical Theory is clearly

written, obviously by an experienced teacher for the sole purpose of instruction. Each subject is clearly laid out and then then drilled in by a series of exercises. I've learned more in a few evenings with this book than I've ever been able to understand from 'Dummies' or multiple internet sources. Highly recommend it!

As an adult beginner lute player, I am really thrilled with this book. I took piano as a kid but never learned any theory, and I wanted something that was thorough but not too complex; something that would allow me to understand what the other musicians are talking about when I play in an ensemble. This book is perfect; you can do each lesson in about 10 minutes, then there's a review quiz at the end of every section, and you correct your answers with the key in the back of the book. It's definitely not a substitute for a college-level music theory course, but for the serious amateur musician, it's great.

This is a textbook/workbook, it is actually pretty helpful because my music instructor gives me homework out of this book and I actually get it. The textbook/workbook has the answers in the back only for the chapter reviews but when you do the other pages it gives you information like what some notes are called, what the musical sheet that a musician uses is called; it gives you all the information that you need (or at least most of it). Also, the package came as expected.

Great theory book for review of my students that I've taught since they were young and now are leaving for college. It has let me know where they are missing info from the past and filling it in before heading to music schools around the country. It is comprehensive and sequential (which I love in all things!). Thanks to Sandy Feldstein for doing such a great job!

I'm a beginner learning music and this is a great way to begin....It will bring you from the very basic to much more complicated music theory..such as transposing etc. Highly recommend.

Great basic, basic book for adults! Very hard to find something like this. I teach in a University Music Department. Sometimes we get students who have never seen sheet music. They go into Music Theory 1, but they need some remedial theory, and most of it is designed for 5 year olds. I love these books.

Very organized, step by step, and almost self-explanatory. Wonderful book. It's so broken down into

simple, easy to understand instructions, and the examples are great. It's also not overwhelming. I've played music for over 7 years but I never composed before and I actually learned a lot from this book.

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